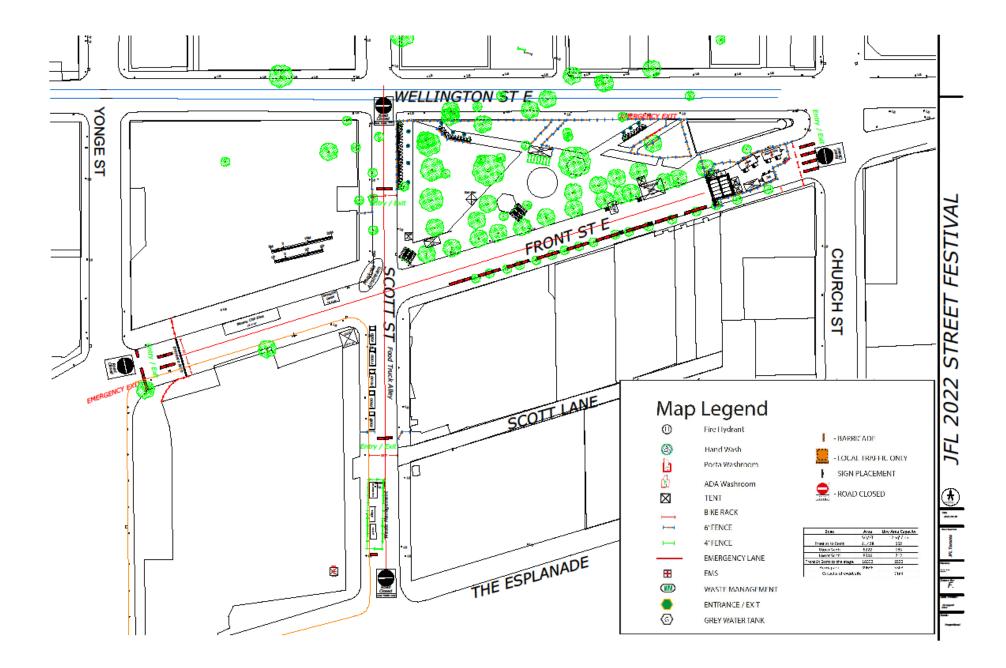


2022 Site





2022 Community Concerns

Sound/Noise

- Stage was too close to residential buildings
- One show went over the 85db allowance, peaking over that marker throughout an 1.5 show
- Sound design was all from one location, therefore needed to be pushed louder for the entire site
- Sound checks started to early on the weekend

Accessibility & Site Design

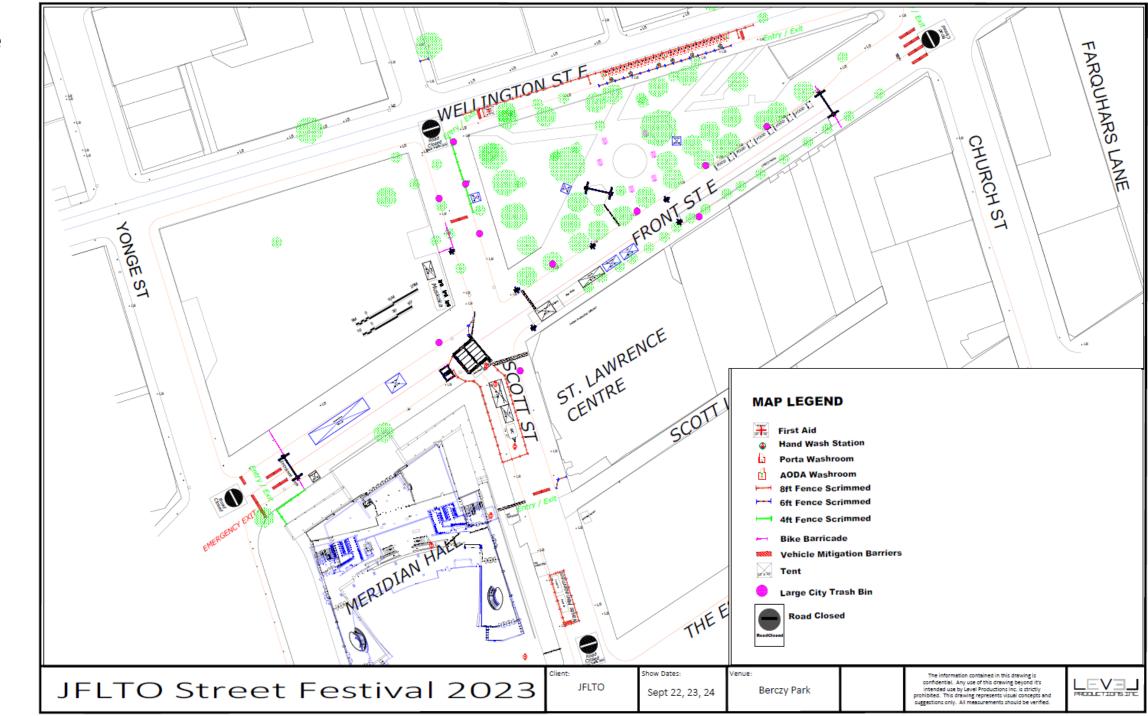
- Approved drawings did not accommodate for proper egress, most notably between the stage the south sidewalk on front
- ❖ A pinch point was created in front of the businesses and 55 Front St. condos
- Dog park was hard to access, and the top of the park was hard to enter into
- ❖ Inadequate signage, to understand exits, throughways, etc.

No Complaints Process

❖ JFL Toronto had not set up a way for the SNLA, Condo Boards, Condo Front Desks or the Businesses on the site to lodge complaints, or request support from JFL.



2023 Site





2023 Community Concerns Addressed

Sound/Noise

- Stage move adjusts the stage at least 350 ft from the closest condo building
- Full sound design, with heat maps have been prepared to make sure the sound design works
- ❖ JFLTO are hiring sound by-law officers to be present during sound checks & shows

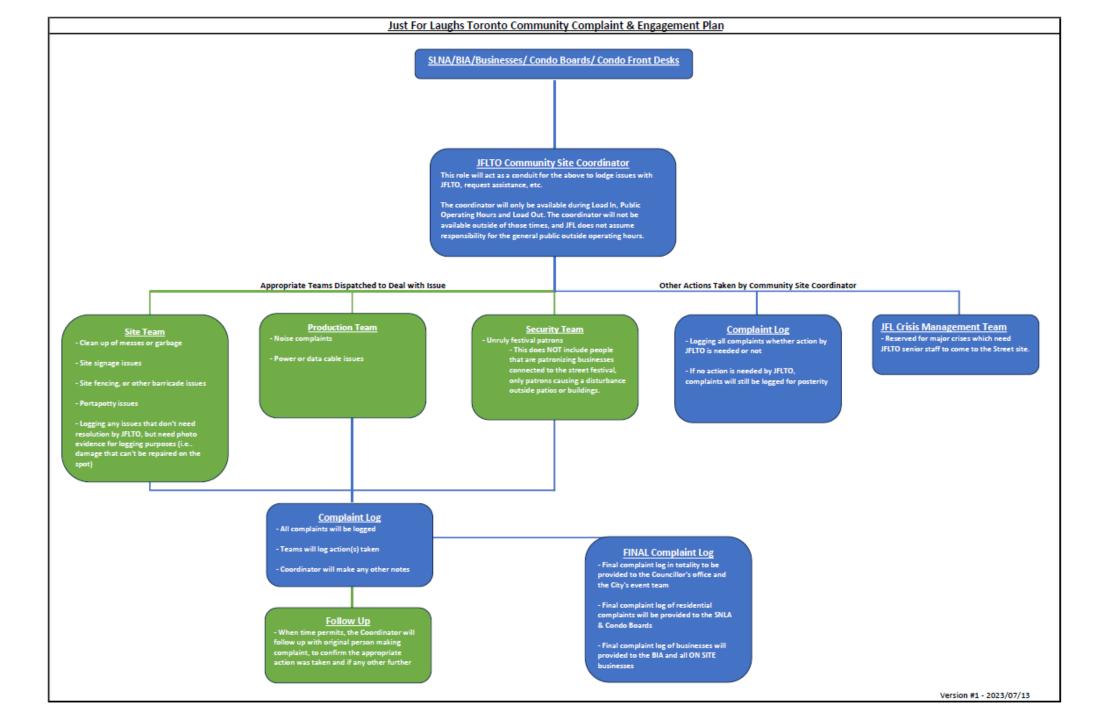
Accessibility & Site Design

- New stage location will prevent pinch points and is not close to any condo
- An outside Accessibility collective has been hired to review all plans and also be present on the site, to make sure the highest of level accessibility covered by the AODA is accounted for
- ❖ Added two entrances, one on either end of the sidewalk on the north end of the park
- ❖ Dog area will be easier to access, with no fencing around it
- Better signage will be deployed around the site, which will include site maps at each entrance and more JFL volunteers roaming the site

No Complaints Process

❖ A Community Site Coordinator will be hired, who the SNLA, Condo Boards, Condo Front Desks & BIA will have a direct phone number for, who will handle all complaints in real time.







SOLOTECH



Inframe JFL Festival Sept 2023 – Audio Proposal for SPL Mitigation.

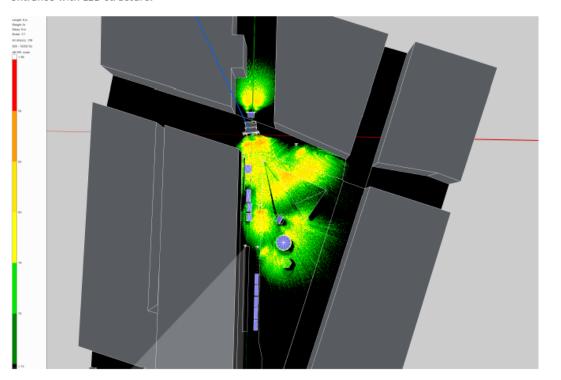
Solotech Project #ETOR013144

Prepared by Phil Hornung July 11, 2023

Following change in site plan in June 2023, see below redesign.

COVERAGE MAPS – All mapping 800Hz to 10kHz (intelligibility coverage). COLOR SCALE 74 – 86 dB SPL. Anything White at over 86 db, anything black below 74 db. 2db color steps.

2023 Proposal – Flown KARAii at stage, utilizing LX towers and LED structures for delay positions – total 8 delay speaker locations – 4 mono + 2 stereo (4). 2 of the LX Towers would be turned off to reduce SPL level towards food truck area at East end of the site. New delay position behind stage facing west entrance with LED structure.



SUB MAPS

Mapping 40-60Hz. Same SPL scale as above. Will show heavier "white" area, but it shows well the amount of directivity we can achieve. For Sub mapping park features and buildings are flattened to show the absolute directivity.

12x SB18 (Single 18" subs) — all located at the stage front in 2 rows. By using a high quantity of small subwoofers, spacing them apart and applying delay, we can achieve a great amount of directivity putting sound where we want it and avoiding areas where there is no audience. With site layout change, we are now directing the energy towards the east, but with the stage (and subwoofers) a block west, we still have around a 30 dbSPL difference between FOH and the SW Corner of Church and Front

