





Participatory Budgeting Projects – Ward 13, Area 5, St. Lawrence

No.	Project	Goal	Location	Approach	Cost / Budget	Priority
1.	<p>Heritage signage for Original 10 Blocks of the Town of York</p> <p>Sample format:</p> 	To promote the visual identity of heritage and cultural assets of the St. Lawrence Neighbourhood and St. Lawrence HCD	<p>Banners on King Street East along the north boundary of the <i>original ten blocks</i>). This type of banner could last up to 10 years?</p> <ol style="list-style-type: none"> 1. South side in front of Royal Bank 2. South side in front of Fido 3. South Side in front of Subway 4. South Side 235 King 5. South Side 197 King 6. South Side 215 King 7. North Side 280 King 8. North Side 270 King 9. North Side 256 King 10. North Side 250 King 11. North Side 204 King 12. North Side 200 King 	<p>Budget for 12 banners</p> <ul style="list-style-type: none"> • design • production, hardware, installation) <p>Source: BIA</p>	<p>\$1,500</p> <p>\$2,500</p>	Priorities to be discussed once cost estimates complete
2.	<p>Heritage signage for street signs. Similar to Cabbagetown Heritage Conservation District.</p> <p>Sample:</p> 	To promote the visual identity of heritage and cultural assets of the St. Lawrence Neighbourhood and the recently approved (2021) St. Lawrence <i>Heritage Conservation District</i>	<p>Top line: St. Lawrence Neighbourhood</p> <p>Second Line: Heritage Conservation District</p> <p>Third Line: Street Name</p> <p>Locations (no signs installed currently):</p> <ol style="list-style-type: none"> 1. Scott and Wellington SE corner - Scott Street 2. Scott and Front NW corner - Scott Street 3. Ontario Street and King NE corner - Ontario Street 4. Ontario Street and Adelaide NW corner - Ontario Street 5. Ontario Street and Adelaide SW corner - Ontario Street 6. Sherbourne and King NE corner - Sherbourne Street 	<p>Budget for 6 street signs</p> <p>Source: <i>Spire</i> cost for similar street signs</p>	\$15,000	
3.	Elevate Indigenous History with Plaques, i.e.,	To promote the visual identity of heritage and cultural assets of the	Work with Heritage Toronto and the Indigenous community to identify three more important dates, people, and	Budget for 3 plaques	\$22,000	




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	sample on Front Street East 	St. Lawrence Neighbourhood and St. Lawrence HCD and elevate those of Indigenous provenance	events in the history of Indigenous peoples in this area. Commemorate with plaques that tell the stories and how they have shaped the Toronto we know today.			
3a.	Promote history of neighbourhood street names and addresses	To promote the local history of the St. Lawrence neighbourhood as expressed in street names and addresses	<ul style="list-style-type: none"> Identify two pilot streets whose names have historical significance Develop a priority list of addresses of historical significance, i.e., 175 King St. E. (Bicyclesport); Nora Young home on Berkeley 	Budget for 3 plaques	\$22,000	
4.	Shoreline Interpretation from Parliament to Yonge Street. Two key elements: 1. install interpretive plaques at street crossing locations 2. mark (as completely as possible) contiguous line(s) along the ground: waterline; embankment line	To promote the visual identity of heritage and cultural assets of the St. Lawrence Neighbourhood and St. Lawrence HCD and elevate those of Indigenous provenance	<p>Commemorate the location of the 1841 (Young) shoreline through the St. Lawrence neighbourhood:</p> <ul style="list-style-type: none"> Establish ad hoc Committee of SLNA with partners from Heritage Toronto, St. Lawrence Centre for the Arts, St. Lawrence Market Neighbourhood BIA, SLNA Heritage Committee and Mississaugas of the Credit (via The Moccasin Identifier) Create an multi-element interpretation plan for anchor streets (Yonge, Parliament), cross streets (including sidewalk, curb and/or roadway identification, as appropriate), open laneways (if any) evaluate various identification methods, including anchor plaques, intermediate plaques, coloured pavers, the Moccasin Identifier icon, roadway painting – and appropriate locations for each consider identifying both water line and top of embankment 	<p>Elements:</p> <ul style="list-style-type: none"> anchor plaques at each end (2) intermediate plaques on cross streets (10) pavement, sidewalk, roadway markings use of coloured pavers (where pavers are already installed) 	<p>Budget:</p> <ul style="list-style-type: none"> \$15,000 \$25,000 \$15,000 \$5,000 	


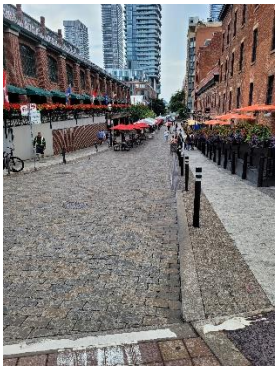
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5.	Replace dead, near dead or missing street trees 	Improve streetscape, replace biodiversity, enhance environment	Locations (nearest street address): 1. 60 Adelaide E 2. 438 Adelaide E 3. opposite 501 Adelaide E, N side: 2 trees (development site) 4. Berczy Park; n-e corner: 2 trees 5. south of 102 Beverley St. 6. 31 Britain (missing tree in planter) 7. 5 Church St. 8. 76 Church St. 9. Front St. E., in front of Meridian Hall 10. opposite 73 Front St. E. in median (1 dead, 2 dying) 11. Front St. E., in front of Metro: 2 trees 12. 132 Front; empty tree pit 13. 137 George St. (topped???) 14. 147 George St. 15. 55 Jarvis St. 16. 55 Jarvis St. 17. 70 King E 18. near 135 King E 19. 215 King E 20. 257 King E 21. 288 King E 22. King E. at Church; s-w corner 23. 20 Lombard (developer?) 24. N of 49 Ontario entrance, 3 trees (development site) 25. 1 Queen E: 4 empty tree pits 26. 55 Queen E. and Bertie Street 27. 69 Queen Street E 28. 87 Queen Street E 29. 145 Queen St. E 30. Queen E and Victoria (s side): 2 trees 31. 111 c Queen Street E 32. Queen E and George (s-e corner)	Budget: \$3000 per tree [If funds are available from elsewhere (another Budget pot), how do they get released?] At time of replacement, ask Urban Forestry to evaluate growing condition at each location and make improvements where possible (replace soil, surrounding pavers, grates, ...) to create best possible growing conditions for new trees.	\$120,000	



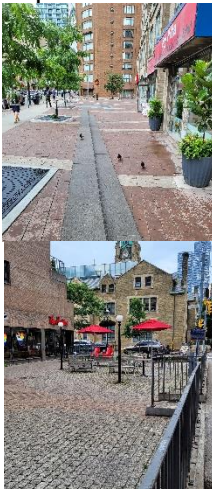
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			33. Richmond at Yonge (s-e corner) 34. 15 Richmond (development site) 35. 40 Richmond E (dying?) 36. Richmond and Victoria (sw corner) - development site 37. 70 Richmond E (2 trees) 38. opposite 79 Richmond E, N side of Richmond, 2 planters 39. 89 Sherbourne (near death) 40. 74 Victoria			
5a.	Install street trees 	Recover lost street landscape elements, using alternate design, if necessary 	1. Return street trees to n side of Esplanade between Sherbourne and Princess (Time and Space, 177 Front St. E.) 2. Return street trees in front of 88 Scott St.	<ul style="list-style-type: none"> • continue to evaluate planter options • determine best design, placement options • supplement funding gap if full funding not provided for 177 Front St. E. by Developer (Pemberton) 	Estimate: \$50-\$60,000	
6.	Install Heritage Lighting on additional buildings in the neighbourhood 	Continue to celebrate and enhance the architecture of historically significant buildings in the St. Lawrence	Heritage locations to be evaluated: <ul style="list-style-type: none"> • Victoria and Richmond: Confederation Life Building • 111 Queen Street E. (Allied) • 411 Richmond; Gendron Building • Alumnae Theatre (...remainder of??) • 252-258 Adelaide St E., incl. De La Salle Institute • 260-264 Adelaide St E., incl. Toronto's First Post Office • buildings on west side of Market Street 	<ul style="list-style-type: none"> • Estimate costs • Work with SLNA Heritage Committee and Heritage Toronto to determine priorities • Recommend one or more projects be included on final list 	Recommend: Budget of \$100,000 – \$200,000	



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6a.	Repair Heritage fencing 	Prevent further deterioration of <i>Heritage</i> assets	Repair the heritage fence on north side of King St. E. along south side of St. James Park	<ul style="list-style-type: none"> engage heritage architect to define scope obtain quote from heritage restorers 	Estimate: \$20,000 – \$40,000	
6b.	Improve pedestrian scale lighting throughout the neighbourhood	Develop opportunities to enhance the pedestrian experience with improved lighting in public spaces	Examples: <ul style="list-style-type: none"> additional lighting opportunities in St. James Park (not necessarily <i>heritage</i>) additional lighting opportunities in Farquars Lane (not necessarily <i>heritage</i>) 	<ul style="list-style-type: none"> work with Urban Design to identify opportunities, costs work with SLNA Streetscape Committee to prioritize 	Possible budget allocation: \$20,000-\$30,000	
7	Street Closure 	Close Market Street “flexibly”; make the most effective use of the award winning design features of the street	Make closing of Market Street to vehicular traffic <i>flexible</i> as opposed to permanent. Make the conversion quick and easy. This permits flexible closure scheduling (shorter hours in winter, service vehicle use of the street in off hours; overnight garbage service, etc.) With these changes, look for further opportunities to revitalize the streetscape on Market St., including new capital investments (sidewalks, bollards, permanent stage, power outlets, ...)	<ul style="list-style-type: none"> evaluate <i>flexible</i> “closure” technologies: retractable, removable or hinged bollards; mobile furniture and planters, flexible lighting, ... recommend best practices solution itemize and prioritize further opportunities to enhance streetscape 	Depending on overall cost, possibly stage over multiple years	

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8	Intersection Improvements 	Create a safer pedestrian condition, including safer crossing conditions at: 1. Front and Frederick 2. Front and Market	1. Reconfigure intersection at Front and Frederick by expanding the sidewalks on the n-w, s-e and s-w corners in conjunction with the (approved) installation of traffic signals 2. Following renovations to Market Lane Park, reconfigure intersection at Front and Market by narrowing traffic lanes / widening sidewalks to join Market St. to the Park	<ul style="list-style-type: none"> work with Transportation Services to ensure these improvements can be added to the project(s) and completed in a reasonable time frame resist “can’t be done because” deflections from staff 	Up to \$250,000?	
8a.	Traffic Calming 	Create safer pedestrian/resident condition	Taylor’s Wharf Lane and Frederick St.: Install one way gate (opens to eastbound traffic only) to prevent wrong way traffic on lane (primarily during rush hour) which can endanger children at play	<ul style="list-style-type: none"> 	Up to \$20,000	
9.	Streetscape / Public Realm Improvements 	Evaluate and prioritize opportunities to improve public realm (including POPS?) with additional street furniture, plantings, etc.	<p>Furniture to be reviewed:</p> <ul style="list-style-type: none"> picnic tables; chess board tables; casual tables and chairs; benches <p>Locations to be evaluated:</p> <ul style="list-style-type: none"> Berczy Park St. James Park (on grass, among trees) Market Street (when closed to vehicular traffic) boulevard at Front and Church, east side, looking west to Flatiron bldg in front of 109 Front St. E. (New Times Square) patio at Church and Adelaide, n-e corner, in front of Tim Horton’s The Esplanade at Church, n-e corner: replacement bench 	<ul style="list-style-type: none"> work with City’s Urban Design professionals to identify opportunities to add, replace, supplement existing public realm assets 	Recommend: Phase I at up to \$25,000 per location, up to a total of \$75,000	

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9a.	Add Public Realm Assets	Enhance, improve neighbourhood services available in public realm	Evaluate how and where the following might be added to the neighbourhood: <ul style="list-style-type: none"> • public washroom(s) • public shower(s) or other amenities for those experiencing homelessness • more and better designed garbage receptacles to address chronic overflow (decorate as public art?) • additional dog park(s) • pickle ball court(s) 	<ul style="list-style-type: none"> • consult with appropriate city staff to explore the feasibility/cost of each item • rank with input from SLNA for community prioritization 		
9b.	Public Realm Beautification 	Enhance neighbourhood with plants and flowers; hardscape. Consider winter conditions.	Look for opportunities to add planters, hanging baskets, more growing spaces. Build appropriate infrastructure. Consider labelling tree species to add interest and texture	<ul style="list-style-type: none"> • consult with Urban Design to identify potential locations • work with SLNA Streetscape Committee to prioritize 	Budget: Up to \$50,000	
10.	Add/repair/complete public art 	Continue to beautify neighbourhood by increasing the amount of public art and keeping it in good repair	Evaluate opportunities to add public art Focus on references to Old Town and pre-colonial indigenous history: <ul style="list-style-type: none"> • wall murals, laneways, underpasses (are there any?) • complete (approved and funded?) laneway art project in Farquars Lane • multi-year budget to refurbish/repaint dogs around Berczy fountain, as needed • 	<ul style="list-style-type: none"> • work with StreetArtTO to identify potential locations • identify themes • solicit proposals from artists 	Recommend: \$75,000 – \$100,000 budget	

Approved for submission: SLNA Board, June 28, 2023